

The Cider Press

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Winter 2013

2012 JAD
Quartet
Champions



The Con Men



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The Cider Press



Volume 49, Issue 1

The *Cider Press* is the official publication of the Johnny Appleseed District Association of Chapters of the Barbershop Harmony Society. The opinions herein contained do not necessarily reflect the opinions of the JAD administration nor its members.

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Where did the time go...



Bari Courts
President



Whoa! Has it really be TWO YEARS since I stepped into the role of JAD District President? Sadly for me... it has. On January 1 I turn the job over to Casey Parsons who is sure to do an awesome job carrying on the job. This is usually the place where the out going (ie... lame duck) President thanks everyone for all their support, but there are WAY too many people for me to thank to list them all. So I'll just throw out a huge THANKS to the entire JAD Management team for helping keep JAD one of the best run districts in all the BHS.

I have learned so many things in this job the last two years, but there are a couple things I must mention. First, JAD is very well respected by the entire barbershop community for how well things run in our district. This is a testament to the numerous guys who have gone through the JAD offices before all us current folks. And to all the JAD members who participate in the various events throughout our district.

Second, I have met so many new people over the last two years that it makes my head spin sometimes. But they all have something in common... a love for barbershop. It is amazing to me how many awesome people freely give so much to this hobby. I now better understand how this great hobby of ours touches so many people in such a positive way.

Finally, as I move on to the office of Immediate Past President (aka "a has been"), I will at least take a moment to thank my family. Barbershop has kept me away from them on numerous occasions, but they are all very supportive. I am truly blessed to have a family that allows me to participate so much in this hobby I love. Thank you Carol, Matt, Cara, Natasha, and Alex... you all are awesome!

Casey... the gavel has been passed...♪

Sing-serely,
Bari Courts
JAD President

Jim Koch
Ernie Blevins
Todd Farrow
Terry Healey

<http://www.forteqt.com>



Terry Healey
(513) 237-4570
trhealey1@aol.com

The Franchise
Barbershop Quartet

Drew Wheaton - Tenor	Eric Bell - Lead
Jay Hawkins - Bass	Paul Gilman - Bari

Contact:
Paul Gilman
pgilman@cinci.tr.com
(513) 923-9457



Check out the following top 30 closest margins between the BHS's international gold and silver quartets. Every picture paints a story and each of these outcomes were determined doing exactly that!!!! Take note not only of the closest margins but the quartets. The 139th Street Quartet holds down the 15th and the 4th closest 2nd place margins. JAD's very own Yesteryear, Town & Country Four, as well as Uptown Sound *holds down* the 11th, 12th, & 13th closest margins & not to mention Yesteryear's 11th & 20th closest silvers. It's also interesting to take note how all of Joe Connelly's silver quartets line up respectfully as Old School-16th, Keepsake-17th, Interstate Rivals-19th, & Platinum-20th as closest top 30 silver medals. Enjoy these comparisons of our great society quartets and the great memories of the contests that produced these results!!!

TOP 30 CLOSEST MARGINS OF BHS INTERNATIONAL QUARTETS

CONTESTS YEAR/CHAMP	PT MARGIN	2ND PLACE SILVER
1) 2006 Vocal Spectrum	6	MaxQ
2) 1954 Orphans	17	Four Hearsemen
3) 1988 Chiefs of Staff	19	Second Edition
4) 1990 Acoustix	20	139 th Street Quartet
4) 1994 Jokers Wild	20	Nitellfe
5) 1968 Western Continentals	22	Mark IV
6) 2003 Power Play	27	Gotcha
7) 1971 Gentlemen's Agreement	34	Sundowners
8) 1967 Four Statesmen	35	Western Continentals
9) 1978 Bluegrass Student Union	36	Grandmas Boys
10) 1992 Keepsake	39	Gashouse Gang
11) 1996 Nite Life	41	Yesteryear
12) 1962 Gala Lads	44	Town & Country Four
13) 2002 Four Voices	46	Uptown Sound
14) 2008 O.C. Times	51	Crossroads
15) 1977 Most Happy Fellows	53	139 th Street Quartet
16) 2010 Storm Front	57	Old School
17) 1991 The Ritz	60	Keepsake
18) 1959 Four Pitchikers	64	Evans Quartet
19) 1986 Rural Route Four	65	Interstate Rivals
20) 1995 Marquis	67	Yesteryear
20) 1999 FRED	67	Platinum
21) 1985 The New Tradition	79	Vaudeville
22) 1963 Town & Country Four	85	Nighthawks
23) 1981 Chicago News	91	Classic Collection
24) 1966 Auto Towners	94	Four Rascals
25) 2005 Real Time	98	MaxQ
26) 1958 Gaynotes	103	Four Pitchikers
27) 1973 Dealers Choice	104	Pacificaires
28) 1979 Grandmas's Boys	109	Boston Common
29) 1987 Interstate Rivals	114	Second Edition
30) 1957 Lads of Enchantment	123	West Coasters



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**JOHNNY APPLESEED DISTRICT
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JANUARY 25-26

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**Yes, this is the fine print that you're always warned to read that ruins and cancels all of the excitement of any offer displayed in big letters or fancy designs and colors that caught your eye and lured you in. Consider yourself "lured in." Of course you're NOT receiving a free laptop computer for coming to Leadership Academy. No way! But....on the subject of Leadership Academy tuition, your laptop CAN attend for free. No charge to bring your laptop. But the knowledge you will receive and the potential for growth in all areas of your chapter through Social Media is far more valuable.
Don't miss out on this great opportunity to create something new!*



LEADERSHIP ACADEMY 2013

COURSES OF STUDY OFFERED

5 ½ HOURS CORE INSTRUCTION IN EACH OF THE FOLLOWING
CHAPTER OFFICES:

PRESIDENT	MUSIC AND PERFORMANCE
SECRETARY	MARKETING / PUBLIC RELATIONS
TREASURER	CHAPTER DEVELOPMENT / MEMBERSHIP
CHORUS DIRECTOR	SOCIAL MEDIA/FACEBOOK

PRESIDENTS, SECRETARIES, AND TREASURERS RECEIVE INSTRUCTION ON “THE BUSINESS OF BARBERSHOP”: DETAILED HANDOUT EXPLAINING EACH MONTHLY REPORT REQUIRED FOR SUBMISSION BY SECRETARY AND/OR TREASURER.

ELECTIVES OFFERED:

more will be added to the list.....

ARE WE ALL ROWING IN THE SAME DIRECTION?

....using Google Docs to streamline the way your chorus does business.

SAY WHAT YOU DO AND DO WHAT YOU SAY!

....a primer on defining a chapter's direction and focusing your activities on its fulfillment.

RISKING YOUR CHAPTER'S 501(c) 3 STATUS? YOUR BY-LAWS KNOW FOR SURE.

....Bylaws....Society, District, Chapter....and how they relate to your Statements of Policy.

CREATIVE THINKING FOR RIGHT-BRAINERS

....employ these creative ideas to help breathe more excitement into your chapter meetings.

EBIZ AT YOUR COMFORT LEVEL

....navigating the system to make your research, reports, and documentations happen easier.

YOUTH CAMPS AND NETWORKING WITH MUSIC EDUCATORS

....see the explosion of youth activities and learn how your chapter can get involved.

HOW TO HOST A CONVENTION

....interested in throwing a big party? Allow the District to show you what's involved.

SIT DOWN!

....marketing strategies to get people into the seats for your annual show and other performances.



**2013 JAD LEADERSHIP ACADEMY REGISTRATION
JANUARY 25-26**

Chapter: _____ **#G-** _____

Name: _____ **Phone** _____ **Course** _____

Name: _____ **Phone** _____ **Course** _____

Name: _____ **Phone** _____ **Course** _____

Name: _____ **Phone** _____ **Course** _____

Name: _____ **Phone** _____ **Course** _____

Name: _____ **Phone** _____ **Course** _____

Tuition: \$145 per participant covers overnight accommodations @ double occupancy at the Double Tree Hotel, breakfast and lunch on Saturday, and any printed materials for the school or your course selection. Late registration fee is **\$155**. Registration deadline without late fee assessment is **January 11, 2013**.

Please indicate any individual's special needs on the line below. Make sure to include the name. Private room is an additional \$50.

Please list any specific roommate requests below or draw arrows on the names above.

Make checks payable to: Johnny Appleseed District
Return completed registration form and total fees to:

Steve Wyszomierski
3819 Chewton Wurtemberg Road
Ellwood City, PA 16117

sbw@zoominternet.net

They Came ... They Were Entertained ... They Applauded

Although the weather was touch and go (sunshine/wind/rain) the audience was very enthusiastic and ready for another GREAT evening of Barbershop Harmony. The JAD Lakeside Show for 2012 was another successful event. Approximately 1200 people were seated in the Hoover Auditorium on Saturday, September 1st to enjoy a FANTASTIC evening of Barbershop Harmony.

After a few brief announcements by The Lakeside Association’s Executive Director, Mr. Kevin Sibbring, the program was then handed over to the MC for the evening Mr. David Calland (JAD Immediate Past President). MC Calland then gave a few remarks and started the show by introducing “The Hall Of Fame Chorus” from Canton, Ohio. The chorus presented a very enjoyable 45 to 50 minute program. “The Lightly Seasoned Seniors Quartet” from the Chorus added to the program by singing several Barbershop Songs in the TRUE BARBERSHOP style. The show package was OUTSTANDING and thoroughly enjoyed by everyone.

To round out the first half of the show, MC Calland then called to center stage “Over Easy Quartet” from JAD (2011 Seniors International Quartet Champions). This foursome presented a MAGNIFICANT 20 minute program and proved to the audience just why they were chosen to be A Seniors International Champion Quartet. The audience loved their ringing chords..

After a short intermission, the second half was ready to begin. MC Calland then introduced “The Franchise Quartet”, 2011 Johnny Appleseed District Quartet Champions. They held the audience in the palm of their hands during their FABULOUS 25 minute professional performance. They sang FLAWLESSLY. This foursome left the stage with the audience wanting to hear more from this MARVELOUS Quartet.

The final few minutes of this SENSATIONAL evening was the singing of two more songs from “The Hall Of Fame Chorus”, *When The Roll Is Called Up Yonder* and *God Bless America*. MC Calland then called to the stage all guest quartets and all Barbershoppers in the audience to join together with the chorus in singing “*Keep The Whole World Singing*”.

AS A SPECIAL NOTE, next year’s Annual Lakeside Show will be **Saturday, August 24, 2013** (ONE WEEK EARLIER than the previous years). This annual Barbershop Show is always an ENJOYABLE evening of singing and fellowship. **REMEMBER**, mark your calendar NOW and plan to be there for another GREAT Barbershop Show. You’ll have a WONDERFUL time. 🎵



Over Easy Quartet



Lightly Seasoned Quartet



The Franchise Quartet



Grand Finale; Canton Chorus, Guest Quartets and Barbershoppers from the Audience



Celebrate 75 Years of Barbershop Harmony



John Byerly
DVP - Marketing & PR



What is your chapter doing to celebrate our 75th anniversary as a singing society? Is there something you can do to promote your chapter by taking advantage of the resources available on the society website? Ideas galore can be found by visiting www.barbershop.org and clicking on the 75th anniversary logo. Here are some samples of what you can do to promote your chapter during our anniversary year.

♫ The governors of all US states and Canadian provinces have been sent letters asking them to proclaim the week of April 7-13, 2013 as **National Barbershop Harmony Week**. This would be a great time for your chapter to request similar recognition from your city's Mayor. Send your chorus or a quartet to sing for the Mayor, and turn it into a media event. Making your performance "newsworthy" can result in free publicity.

♫ Download the 75th Anniversary show script, "**Celebrate Harmony**," and use it to entertain and educate your audience at your chapter show. Are you a small chapter? Collaborate with other small choruses in the area to put on the show in multiple locations... another possible newsworthy event in your area.

♫ A special 75th Anniversary edition of the **Harmonizer** is being published to commemorate the occasion. Purchase an ad featuring your chapter. Buy extra copies, or ask your members to place their copies on the reading racks of their local barbershops.

♫ Download and print photos of past championship quartets (available for free on www.barbershop.org) and post them where your membership and the public can study a photographic history of our society's gold medalist quartets.

♫ Schedule and promote a screening of the film, "**American Harmony**," to entertain your members and educate your public about our exciting hobby. Use the 75th Anniversary theme to make the event newsworthy, and take the opportunity to perform for your movie audience.

Need help implementing some of these ideas? Your Johnny Appleseed District leadership team is here to assist you. Please call or write any of your representatives to help you get started celebrating this once-in-a-lifetime event. Our contact information is listed in this and every issue of the **Cider Press**.

Happy Anniversary! ♫

Contest and Judging



Dave Rubin
VP - Contest & Judging



As the year winds down and another competition/convention season is behind us, it's a good time to take stock of where we are:

C&J goal - high level of competitive barbershop in JAD:

4 choruses competed at JAD Fall Prelims, all 4 qualified for Internationals, three have chosen to go to Toronto

2nd Senior's Quartet International champion in a row with Rusty Pipes

3rd place Collegiate International quartet with The Con Men

3 Quartets competed at Internationals (The Allies, Hot Air Buffoons, Maverick)

C&J goal - well-run, fun, and well attended conventions:

I certainly think they have been well-run - we have a great convention team in place, but I'm always open to comments otherwise and suggestions for improvement. I think our only weakness in this area is the difficulty in finding good venues. The convention team is great at working with potential host chapters both in helping find venues and putting on the convention itself

Fun - did you participate in any of the afterglow festivities this past year? That was a blast

Well attended? Hmm...there's the rub. Attendance has been down pretty significantly and I'm not sure why

To that last point there has been a lot of discussions about our conventions and what JAD competitors and convention attendees are looking for. We intend to find out more, so expect some contact in the near future with questions about what YOU want from a JAD convention and what would inspire you and your chapter brothers to attend more regularly. And if you have some thoughts, by all means don't wait for us to contact you - email me or call anytime.

I'm looking forward to another great contest and convention season in 2013,

♫

A Wish Come True!

One of Westlake Village resident Richard Mills' wishes was to sing again in a barbershop quartet. His wish came true when Hospice of the Western Reserve arranged for a surprise visit recently by the Golden Crescent Chorus South Shore Four.

A musician and vocalist, Mills has wonderful memories of singing with local groups and sitting in with dixieland bands on the green in New Orleans. Two of his favorite "dixie style" hymns are "Closer Walk" and "Eyes On The Sparrow." His barbershop harmony favorites are "Bird Cage," "Sweet Sixteen," and "Let Me Call You Sweetheart."

Hospice of the Western Reserve arranged the surprise visit as part of its life enrichment program, which works on granting the wishes of patients. The program is part of the non-profit agency's philosophy of helping individuals celebrate life to the fullest through meaningful and memorable experiences. For more information, visit www.hospicewr.org or call 1-800-707-8922.

The Golden Crescent Chorus, Lorain Chapter of the National Harmony Society, is a 60 man a cappella group that performs for civic organizations, nursing homes, retirement centers, and an annual fall show. This year's venue is a magical and musical cruise, "Up The Mississippi," performed at the Daniel B. Ross Performing Arts Center, Avon Lake High School, Saturday, Oct. 27. For more information, visit www.goldencrescentchorus.org or call (440) 937-5891 for advance ticket sales. 🎵



Dick Mills stood in for lead Don Flock in memorable performances of "Coney Island Baby," "Let Me Call You Sweetheart," and "Shine On Me." (Left to Right) are South Shore Four baritone Ken Foisy, bass Dick Toth, leads Mills and Flock, and tenor Harold Long.

Greetings!



Ted Rose
VP - CSLT



Greetings from Ted Rose, JAD's new Vice President for Chapter Support and Leadership Training (VP-CSLT)! You guys can meet me at LeadAc this year, where I will be Shadowing Steve Wyszomierski to learn all of the ins and outs of running the academy. It's a daunting task, and Steve's shoes are pretty big ones to fill, but I've got really big feet, so I thought I'd try my hand (foot?) at it.

Anyway, I could use up my 500 words talking about Leadership training, but what I really want to let everyone know about is Chapter Support. In the past, JAD could have done better at understanding and addressing the needs of the individual chapter, and that's what I'm here for now. Doug Smeltz and I are putting together two teams of men who will report to all of the chapters once a quarter to learn what the needs of the chapter are so that JAD can respond to those needs quickly and efficiently.

These men are not coming in to coach or teach or chastise. They're coming to look, listen, learn, and ask questions. It's no secret that membership is in decline, and it's no secret that if we want this hobby and this society to be around for future generations to love, then we have to start actively turning around the trend.

You ask, "What can I do to help?" Well, it starts with you as a member. Look around your chapter, your leadership, your rehearsal, your quartet, and your fellow singers. What are we missing, what do we need more of, what's going on that's keeping people away? What are we doing really well that we can share with other chapters? Start a list so that you can talk to your divisional liaison. We'll have guys coming out who specialize in musical needs, and also ones specialized in administrative needs, so don't limit your questions. It's time for us to grow JAD and BHS back to its former glory and beyond! Wouldn't it be great if

we doubled the membership of all of our smaller chapters in a year, and every rehearsal in all of our choruses were so much fun, and such a great musical experience, that every member wanted to go out and recruit guys to come join us because it wouldn't be fair to "keep it a secret" any longer? How many other places guys ranging in age from 10 to 100 get together and all share our passion for singing? We are the oil of a finely tuned (pun intended) extraordinary machine, let's keep the gears turning!

You don't have to wait for a chapter visit, contact me directly at VPCSLT@singjad.com, and we'll get the gears spinning faster right away.

More importantly, if this type of work appeals to you, let me know, we are always looking for volunteers to help go out to chapters and help us communicate with each other like never before! 🎵

What Kind of Help Does Your Chapter Need?

We Have a Guy For That



Casey Parsons

EVP



In 2013 you will see a new JAD Leadership Team. We have new elected officers and new functional vice-presidents, and we also have new focus and drive.

You can expect from the JAD Leadership Team the same great event, education, and services that we have been providing for years. We are among the best in the Barbershop Harmony Society in many things such as great Spring and Fall Conventions, IQT (Intensive Quartet Training), Apple Corps weekend, Top Gun quartet coaching, LeadAc (Leadership Academy), Director training opportunities, Youth in Harmony support, and much, much more. The District Leadership will continue to plan and run these great programs.

You can also expect new efforts services to more directly help your chapter. We are dedicating our efforts in 2013 to proactively working with individual chapters to provide customized support. Does your chapter need some assistance with director or music team training? We can send an expert to your chapter meeting. Do you need help with marketing your annual show? We have a guy for that. Do you have questions on how to run your board meeting, or file taxes, or plan a rehearsal, or lead warm-ups, or any of the other 200 things a chapter deals with on a weekly basis? We can help. Whatever you need to help your chapter be a better chapter, we can help.

So how do you get this help? Just ask.

It is impossible for the District leaders to always know what each chapter needs. We will visit as many chapters as we can, to show our support, and learn how to support you better, but we can best help those who ask for help. I pledge that when you can ask any district leader for help he will either provide the help or find the expert who can.

I look forward to working together and doing our best to help every chapter position themselves for success. We have incredible opportunity, in every chapter, if we can work together.

!♪

JADAQC SHOW OF CHAMPIONS IS STELLAR AGAIN covered by Mike Sisk



Last years JADAQC show of Champions was a tough act to follow. However, the JADAQC did it again this year with Carl Cash's display of champion anniversary quartets, the fine singing of the JADAQC chorus, and a lineup of top drawer JAD Champ quartets. Randy Baughman of JAD champ Yesteryear/Hot Air Buffoons handled the MC chores with a little help from his friends which provided humor and excitement. The JADAQC chorus opened the show under Dave Calland's direction with Little Pal. Darryl Flinn then directed the New Ashmolean Band.

These two songs were done in tribute to the 1962 JAD Champs The Post Grads celebrating the 50th anniversary of their championship. The songs Little Pal & New Ashmolean Band were two songs that they won with in 62. George O'Brian and Dan Mihuta of the Post Grads both sang their songs with the JADAQC chorus and stepped out front to receive a standing ovation!

The first champion to grace the stage was the 10 year anniversary of the 2002 JAD champs Impulse sounding solid and clean from the start to finish. They had big ringing tags & an interesting song mix with Let's Get Away From It All, In My Room, Spiderman, The Scotsman, and Swing Down Chariot. Next up found the 1997 Champion Dynamics lead singer and proud dad Gary Wulf with the wonderful opportunity to sing back to back with his sons Jason & Chad from Impulse. The Dynamics were your 15 year anniversary JAD champs and brought back to life their championship with help of a nutty baritone and the performance of I Gotta A Fortune In Dreams, Aint Misbehavin, and Show Package Medley. In tribute to the 10 year anniversary of their 2002 International Collegiate Quartet Championship, Catfish Blend were up next and did not disappoint. They sang Goody Goody, Beautiful

Dreamer, and After You've Gone. They sustained a championship level of singing with only 4 rehearsals in 10 years. The one year anniversary of our 2011 JAD Champs found The Franchise singing great! They literally tore it up with a first class performance of Give Me The Simple Life, Mona Lisa, Where Do You Start (Drew's awesome tenor solo), and Honey Deed I Do (swingin).

This year's 30 year anniversary champ was a blast from the past with your 1982 JAD Champs the New Regime. It was great to see these guys with Rick Middaugh who returned to JAD from the SWD to pay tribute and honor to his champ quartet. It has been 27 years since the group had sung together in 1985 when they broke up. They gained respect as champs once again singing Zippa Dee Doo Dah/ Hoopdee Doo Medley, Pennies From Heaven, and One Of those Songs.

A JADAQC show isn't a JADAQC show without the Allies!! The 2006 JAD Champs and perennial top finishing international quartet did their usual stellar shot. They wowed the audience with Who'll take My Place, So In Love, Ebttide (Puck's very pretty tenor solo), and Alamo Rag.

The 2005 JAD Champs Hot Air Buffoons followed with Eating All The Time and the crowd going nuts with their insane parody rendition of Once Upon A Time. The JADAQC chorus would then close the show singing Old Songs Are Like Old Friends directed by Puck Ross. The JADAQC show has become a highlight of the fall convention and next year will honor the 50th anniversary of the 1963 JAD Quartet Champs The Blazers.

JAD 2012 District Quartet Contest

2012 JAD Champion Quartet



The Con Men

Bari - Russell Watterson, *Bass* - Brent Suver,
Lead - Matthew Hopper, *Tenor* - David Strasser



The Jones Boys

Bari - David Wallace, *Bass* - Paul Hesson,
Lead - Michael Harrison, *Tenor* - Noah Campbell



Forte

Bari - Todd Farrow, *Bass* - Terry Healey,
Lead - Ernest Blevins, *Tenor* - Randy Goss



Premier Sound

Bari - Jeffrey Gehm, *Bass* - Bob Godot,
Lead - David Johns V, *Tenor* - Larry White



Fun-addicts

Bari - Kevin Mohr, *Bass* - Darryl Flinn,
Lead - Erich Offenburg, *Tenor* - Joseph Fraley



The Darlington Brothers

Bari - Zachary Coleman, *Bass* - Eric Judd,
Lead - Alex Stenger, *Tenor* - Jonathan Zink

JAD 2012 District Quartet Contest



The Reen Family Singers

Bari - Stephen Reen II, *Bass* - Stephen Reen,
Lead - Bernard Reen, *Tenor* - Dominic Reen



Parental Guidance Suggested

Bari - Will Baughman, *Bass* - Randy Baughman,
Lead - Mark Lang, *Tenor* - Jonathan Lang



Blueshift

Bari - Kameron Owens, *Bass* - David Breen,
Lead - Justin Downey, *Tenor* - Mark Hoffman



Buckeye Blend

Bari - Larry Wolfe, *Bass* - John Dudrow,
Lead - Dave Kindinger, *Tenor* - Keith Shuck



Fermata Town

Bari - David Slife, *Bass* - Scott Schuster,
Lead - Kevin Mohr, *Tenor* - Daniel Lenahan



Rhythm 'n' Rhyme

Bari - Joseph Downey, *Bass* - Alan Downey,
Lead - James Kasten, *Tenor* - Ronald Granneman

JAD 2012 District Quartet Contest



Wayward Sons

Bari - David Bash, *Bass* - George Lepsch,
Lead - Michael Sisk, *Tenor* - Dave McKinnon



All In

Bari - Ernie Jackson, *Bass* - Michael Pilat,
Lead - Dave McGrath, *Tenor* - Donald Anderson



Horizon

Bari - Bayard Pelsor, *Bass* - Dutch Speidel,
Lead - Jerome Wallman, *Tenor* - Don Gray



E Ticket

Bari - Todd Armstrong, *Bass* - Donald McAdams,
Lead - Kent Vanderkolk, *Tenor* - Steven Shiveley



Over Easy

Bari - Glenn Siebert, *Bass* - Mark Hannum,
Lead - Carl Ondrus, *Tenor* - Christopher Foisy



Encore

Bari - David Short, *Bass* - Douglas Lazar,
Lead - Doug Colyer, *Tenor* - Noel Dickson

JAD 2012 District Quartet Contest



Bravada

Bari - R.F. Miller, *Bass* - Robert Crawl,
Lead - Trevor Garrabrant, *Tenor* - Tim Brandt



O K JOURNEYMEN

Bari - Fred Pummill, *Bass* - Doug Watson,
Lead - Donald Jennings, *Tenor* - Ted May



Quattro

Bari - Brian Kerr, *Bass* - Fred Schaefer,
Lead - James Davis, *Tenor* - Mark Hoffman



TMI

Bari - Rodney Nixon, *Bass* - Alan Downey,
Lead - Kirk Roose, *Tenor* - Daniel Trakas



Recycled

Bari - Maury Carlo, *Bass* - Theodore Williams,
Lead - Lou Engler, *Tenor* - Ted Stombaugh



Tones of Fun

Bari - Bob Parker, *Bass* - William Miller,
Lead - Joseph Fricker, *Tenor* - Roger McQuaid

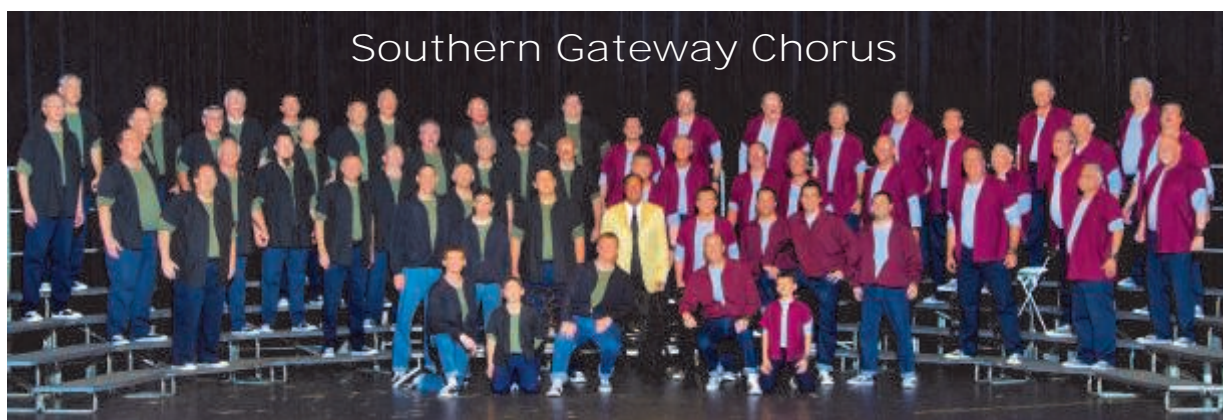
JAD 2013 International Chorus Preliminaries



2013 JAD International Representative Chorus

The Alliance

Greater Central Ohio Chapter



Southern Gateway Chorus

Western Hills (Cincinnati), OH Chapter



The Men of Independence

Independence, OH Chapter



Singing Buckeyes

Buckeye Columbus, OH Chapter



Gentlemen,
 JAD leadership desires to help each chapter develop musical talent and provide continuing education to the musical leadership team. With this in mind, we are continually finding ways to benefit our musical leadership including and not limited to ...

An open line of communication with front line Directors:

Each “Odd Dated” Sunday night at 10 pm, all directors are invited to call in and converse with other directors from around the district. We offer topics of discussion, chances for answers to questions, and an opportunity to hear about upcoming events that pertain to directors and the musical leadership team. Directors call into a conference by dialing 218-339-4600 and using the code 514175 followed by the # symbol.

CDWI 1 and Outstanding In Front Program at Shenango Valley Chapter in September.

JAD is offering a combination program for 5 of our directors and their musical leadership team on September 22th in Hermitage, Pa. Other chapters (4 spots left) are invited to send their musical teams to join the Outstanding In Front portion of the program that day. Contact Doug Smeltz at dsmeltz1@hotmail.com or phone him at 614-537-5184.

Director Workshop at Leadership Academy:

We are going to continue our work at LeadAc with the music team from all chapters in attendance. We are in the planning stages for our leader this year so stay tuned but definitely put the dates down and tell your associate, assistants, and section leaders about the date (January 25 – 26, 2013). More later.

Next Level Program:

We have two chapters already signed up for the Next Level Program offered by BHS . This program is offered to any chapter whose director has attended a CDWI workshop. The trainers review a tape of a normal chapter meeting, correspond with the musical leaders and then attend a meeting and works with the chapter musical leadership to try and improve the overall plan for rehearsals and chapter meetings. Contact Doug Smeltz if interested in hearing more about the program. (FYI : David Calland is a trainer and is

VC of the program at this time.



Two CDWI/OiF* workshops planned for spring and fall 2013 in Shenango Valley and Middletown area respectively. More later.

*Chorus Director Workshop Intensive – Frontline directors or assistant directors who might be ready to take over a chapter.

Outstanding in Front – for any Barbershopper works in front of a chapter or would like to start to train to do so

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Almost Heaven, West Virginia

By Greg Swann
JAD Events Team

Those are the most notable words in the John Denver hit song Country Roads. We are going to be asking you - no, encouraging you to travel those beautiful country roads (I-64 – I-77 – I-79 Ohio 52) because all roads will lead to Huntington, WV for the JAD Spring Convention and Contest, April 12 -14, 2013.

Other than the fact that the JAD Spring Convention & Contest offers some of the very best barbershop quartet and chorus singing in the world, why would you want to come to West Virginia?

I received in an e-mail some years ago the following depiction of this beautiful state. I don't remember who sent the e-mail, and don't know who wrote the piece. But as a native West Virginian, I can assure you that the narrative is right on "key". So enjoy the following narrative, and then make plans to be in Huntington, WV April 12 – 14, 2013 to celebrate another great JAD Convention and the 75th birthday of our Barbershop Harmony Society.

Because of our mountains, we have rivers. The oldest river in the Western Hemisphere, the New River (quite appropriately named, don't you think) ends in West Virginia. We have the Gauley River, which confluence's with the New River in a magnificent cascade to form the Kanawha River, which in turn flows through the center of the State, and directly through the capital city of Charleston, the largest city in West Virginia. These rivers in addition to the Cheat, Blackwater, Tygart, Monongahela, Ohio and countless others offer tremendous recreational opportunities.

The tallest building in Charleston is barely 25 floors tall, which, if you think about it, is a plus; how could you possibly build a skyscraper more beautiful than a mountain?

The capital city stretches throughout the long river valley encompassing both hill and dale. The Charleston airport, the largest in the State, sits on top of a mountain. The crime rate in Charleston, including the entire population of the Kanawha Valley (around 200,000), reflects that of the entire State, the lowest in America. No more than a handful of murders are committed each year.

Charleston has no subway systems, but, truth be known, you can get from one end of town to the other, even in rush hour traffic, in less than ten minutes. There are three major interstate systems going through Charleston, the smallest city in America to make such a claim.

The entire State has six different interstate systems, meaning, from Charleston, you can reach Cleveland, Columbus, Cincinnati, Pittsburgh, Louisville or Charlotte in four hours or less....Ah, but once you leave the interstates, the drive becomes a thing of wonder. Two lane roads, winding up and down the mountains, offer amazing views and historic places, small towns, poor in wealth but rich in history. West Virginia is the birthplace of Mother's Day, in Grafton; and Father's Day, in Fairmont.

We have the oldest covered bridge still in use. We have walnut festivals, strawberry festivals, apple festivals and pumpkin festivals and buckwheat festivals, and arts and crafts fairs and stern wheel regattas and ramp dinners.

We have Bridge Day, on the New River Gorge Bridge over 800 feet above the New River; the only standing structure in the United States that, one day a year, allows parachuting and bungee

jumping.

We have college basketball, and minor league baseball and hockey, and, just like all of America, Friday night high school football.

We have white water rafting, and skiing, and hiking, and caves, and waterfalls, and camping in every direction. We have Sundays where a leisurely drive in the car can take eight hours, and only cover 100 miles.

We have bed and breakfasts, and resorts, and golf courses, and museums, and the Greenbrier Hotel. West Virginia has more natural beauty and wonder than any person could ever imagine.

We have all of this, and yet our greatest asset is our people. West Virginians are good people. We care about each other. We talk to our neighbors over the backyard fence. We grow tomatoes for the entire neighborhood. We turn around in each other's drive-ways, and yell "howdy" when we do.

We sit on the porch on warm summer evenings, listening to crickets, and watching kids catch fireflies. We loan a hammer, or a cup of sugar. We don't take two-hour lunches, but we do spend a few minutes each day with a cup of coffee, and our feet up on our desk, shooting the breeze.

We rarely get in a hurry. We have relatives just down the street. We don't just loan someone a socket wrench, we help them fix their car. We share recipes, and gardening tips, and our last cup of coffee. We baby-sit each other's kids, we housesit each other's dogs while we're on vacation, and we loan each other our cars if we have to get to the drugstore.

Mountaineers are always free! Free to take the time to enjoy life, hold each moment in our hearts, forever. We ask each other if we need anything as we're going to the market. We celebrate each others accomplishments, and we cry over each other's disappointments. We are a friendly folk. We are West Virginians.

See you in Huntington, WV April 12-14 for the JAD Spring Convention & Contest.